



PRESS KIT

Angèle Dubeau, O.C., C.Q., O.M., DFA

Biography

Angèle Dubeau has pursued a career as a classical musician for over 40 years and has played in as many countries, always with the same passion, zest and generosity. Beyond her virtuosity as a musician, this exceptional woman has other qualities that have earned her a special place in the hearts of her public. From the very first notes she plays on the Stradivarius she calls Arthur, the audience is won over by her captivating playing and her gift for sharing her passion for music. As a citizen, musician, artistic director and communicator, Angèle Dubeau has left her mark on Quebec society through her continuing involvement, her artistic reach, and her ability to weave long-lasting links with the public.

Angèle Dubeau was introduced to the violin at a very early age, giving her first concert at the age of 5, and entering the Conservatoire de musique du Québec à Montréal at the age of 8. "As far back as I can remember, music has been part of my life," she says. "When I was very young, I realized that music, through its grandeur and its strength, could reach out across the language barrier and touch people from all cultures." At the age of 15, she was awarded First Prize with honours at the Conservatoire (the equivalent of a master's degree) and after winning other grants and distinctions, she continued her studies at the Juilliard School of Music in New York, before going to Romania to perfect her art.

Angèle Dubeau is as deeply convinced as ever of the need to lead the general public to a better understanding of music. She devotes herself to making it accessible by reaching across borders, generations and backgrounds. "I like to think that music is a universal treasure that almost everyone can share," she explains. In addition to the numerous concerts she gives, this truly passionate musician communicates her love of music and culture through televised musical broadcasts, programs aimed at a young audience, popular concerts and Fête de la Musique de Tremblant. This festival, which she founded more than 20 years ago, highlights Canadian artists and their works and attracts over 40,000 music lovers annually. "Contact with artistic creations opens up our senses and colours our lives," she declares.

As the conductor of the all-female Canadian string ensemble La Pietà, Angèle Dubeau has introduced works to an ever-growing public from a repertory drawn from Canadian composers, all the while respecting their interpretations. This sensitive and generous woman is a believer in commitment to one's community. "I have an unshakeable belief in the power of art to save humanity," she says. Powered by this humanistic philosophy, she employs her talent as a conductor to transmit her passion and musical knowledge in concerts given to audiences of schoolchildren. She provides these young people with an experience as remarkable as it is enriching. The ensemble also visits centres for children and for the elderly, in addition to taking part in activities on behalf of cultural organizations and foundations.

The virtuosity and high level of musical interpretation displayed by Angèle Dubeau are also evidenced in her recordings, as proven by her discography, which reveals the richness of her repertory and the breadth of her talent. She is one of the rare classical musicians to have received





several Gold records in her career. To date, she has released more than 40 albums, sold over 600,000 copies and her recordings have been streamed more than 100 million times. Over the years, she has won numerous national and international prizes, in addition to being awarded the highest distinctions by the City of Montreal, the Province of Quebec and Canada.

Whether alone, with her own all-female ensemble or with other large orchestras, Angèle Dubeau has performed not only in the world's largest cities but also in its smallest— in places that have only rarely, or never, had access to concert music.

Still at the peak of her craft, Angèle Dubeau continues to pursue her mission to share music all over the world. "After all these years, what makes me the happiest is knowing that my music is accompanying you in your lives, in your daily activities, and in your small and great moments," says this artist who continues to touch, dazzle, and amaze us, and whose sole wish is to be able to do so again and again.

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Translation: 37^e Avenue

For her talent and her exceptional contribution to the country, Angèle Dubeau has been appointed and has received:

- 2012 – Officer of the **Order of Canada** (Member of the Order of Canada since 1996)
- 2004 – Knight of the **Ordre national du Québec**
- 2018 – Officer of the **Order of Montreal**
- 1996 – The Calixa-Lavallée prize from the Société Saint-Jean-Baptiste de Montréal
- 2002 – The Queen Elizabeth II **Golden Jubilee Medal**
- 2012 – The Queen Elizabeth II **Diamond Jubilee Medal**
- 2015 – A **Doctorate** honoris causa from Concordia University's Faculty of Fine Arts (Montreal)
- 2018 – The **RIDEAU Hommage** price from the *réseau indépendant des diffuseurs d'événements artistiques unis*
- 2018 – **Compagne des arts et lettres du Québec**
- 2019 – **Prix Denise-Pelletier**, Prix du Québec in performing arts

Angèle Dubeau plays on the "Des Rosiers" Stradivarius violin (1733).

Awards

Blanc

Best classical album of 2014 (iTunes Canada); Top 10 Best classical albums of 2014 (Classic FM Radio, Londres); Top 15 of favorite albums of 2014 (KDFC Radio, San Francisco); Top 10 Best albums of 2014 (Minnesota Public Radio)

Portrait: Ludovico Einaudi

Best contemporary classical violin album in the world (iTunes 2015); Top 10 Best albums of 2015 (ArkivMusic Magazine)

- Classical album of the year (ADISQ, Félix Award 2020)
- Classical album of the year (ADISQ, Félix Award 2018)
- Classical album of the year (ADISQ, Félix Award 2017)
- Classical album of the year (ADISQ, Félix Award 2015)
- Classical album of the year (ADISQ, Félix Award 2014)
- Classical album of the year (ADISQ, Félix Award 2013)
- **Gold Record** for *A Time for Us!* (2012)
- Classical album of the year (ADISQ, Félix Award 2010)
- Classical album of the year (ADISQ, Félix Award 2009)
- Classical album of the year (ADISQ, Félix Award 2008)
- **Gold Record** for *Infernal Violins* (2007)
- Classical album of the year (ADISQ, Félix Award 2007)
- "Prix du public" (Salle Jean-Grimaldi, 2002)
- Classical album of the year (ADISQ, Félix Award 2000)
- Classical album of the year (ADISQ, Félix Award 1999)
- "Prix du public" (Conseil québécois de la musique, Opus Award 1998)
- Classical album of the year (ADISQ, Félix Award 1997)
- **Gold Record** for *La ronde des berceuses* (1995)
- Classical album of the year (ADISQ, Félix Award 1995)
- Classical album of the year (ADISQ, Félix Award 1994)
- Classical album of the year (ADISQ, Félix Award 1993)
- Classical album of the year (ADISQ, Félix Award 1990)
- Soloist of the year 1987
(from the radios francophones publiques : France, Belgique, Suisse, Canada)
- "Prix des Amériques" (International competition Viña del Mar, Chili, 1985)
- International competition Tibor Varga, Switzerland, 1983
- Sylva Gelber Award
(awarded annually to the most talented Canadian musician, 1982)
- First Prize (Radio-Canada National competition, 1979)
- First Prize (Canadian Music Competition, 1976)
- First Prize
(Competition of the Orchestre symphonique de Montréal, 1976)



Angèle Dubeau

Discography

- AN2 8747 ANALEKTA
Pulsations, Angèle Dubeau & La Pietà
- AN2 8746 ANALEKTA
Ovation, Angèle Dubeau & La Pietà
- AN2 8745 ANALEKTA
Max Richter : Portrait, Angèle Dubeau & La Pietà
- AN2 8743-4 ANALEKTA
Silence on joue – Prise 2 / Take 2, Angèle Dubeau & La Pietà
- AN2 8738 ANALEKTA
Ludovico Einaudi: Portrait, Angèle Dubeau & La Pietà
- AN2 8737 ANALEKTA, **Blanc**, Angèle Dubeau & La Pietà
- AN2 8734 ANALEKTA
Musique de jeux vidéo/Game Music, Angèle Dubeau & La Pietà
- AN2 8733 ANALEKTA
Silence on joue!/A Time For Us, Angèle Dubeau & La Pietà
- AN2 8732, ANALEKTA
John Adams: Portrait, Angèle Dubeau & La Pietà
- AN2 8730, ANALEKTA, **Noël (Christmas)**, Angèle Dubeau & La Pietà
- AN2 8731, ANALEKTA
Arvo Pärt: Portrait, Angèle Dubeau & La Pietà
- AN2 8729, ANALEKTA, **Virtuose**, Angèle Dubeau
- AN2 8728, ANALEKTA
Jean Françaix: Gargantua and other Delights, Angèle Dubeau & La Pietà
- AN6 1003, ANALEKTA
Wish Card + CD: Merry Christmas, Angèle Dubeau & La Pietà
- AN2 8727, ANALEKTA
Philip Glass: Portrait, Angèle Dubeau & La Pietà
- AN6 1001, ANALEKTA, **Gypsies**, Angèle Dubeau & La Pietà
- AN 2 8725, ANALEKTA
Fairy Tale, Angèle Dubeau & La Pietà
- AN6 1000, ANALEKTA
Happy Birthday Variations, Birthday Card + CD, Angèle Dubeau & La Pietà
- AN2 8740, ANALEKTA, **Solo**, Angèle Dubeau
- AN2 8724, ANALEKTA, **Passion**, Angèle Dubeau & La Pietà
- AN2 8723, ANALEKTA
Infernal Violins + bonus DVD, Angèle Dubeau & La Pietà
- AN2 8721, ANALEKTA
Violins of the world, Angèle Dubeau & La Pietà





- AN2 8719, ANALEKTA
Once Upon a Time, Angèle Dubeau & La Pietà
- ANDVD 98720, ANALEKTA
Once Upon a Time (DVD), Angèle Dubeau & La Pietà
- AN2 8718, ANALEKTA, ***Infernal Violins***, Angèle Dubeau & La Pietà
- FL2 3125, ANALEKTA
Let's Dance, Angèle Dubeau & La Pietà
- FL2 3150, ANALEKTA
Opus Québec, Angèle Dubeau, Louise-Andrée Baril
- AN 2 8717, ANALEKTA
Lullabies and Forbidden games, Angèle Dubeau & La Pietà
- FL2 3128, ANALEKTA
Vivaldi Per Archi: Concertos for strings, Angèle Dubeau & La Pietà
- FL2 3098, ANALEKTA
Mendelssohn: Violin Concertos, Angèle Dubeau, l'Orchestre Métropolitain, Joseph Rescigno
- FL2 3076, ANALEKTA
Mozart: Opera for Two - Late 18th Century Transcriptions, Angèle Dubeau, Alain Marion
- FL2 3085, ANALEKTA
Telemann: Sonatas for Two Violins, Angèle Dubeau
- FL2 3021, ANALEKTA
Fauré, Leclair, Debussy: French Sonatas for Violin and Piano
Angèle Dubeau, Andrew Tunis
- FL2 3031, ANALEKTA
Martini: Promenades, Five Madrigal Stanzas and other Trio Sonatas, Angèle Dubeau, Marc-André Hamelin
- FL2 3034, ANALEKTA
Paganini, de Falla, Piazzolla: Works for Violin and Guitar
Angèle Dubeau, Alvaro Pierri
- FL2 3036, ANALEKTA
Prokofiev, Tchaikovsky, Kabalevsky: Violin Concertos, Angèle Dubeau, Kiev Symphony Orchestra
- FL2 3042, ANALEKTA
Schubert: Three Sonatas for Violin and Piano
Angèle Dubeau, Anton Kuerti
- AN2 8715, ANALEKTA
On Wings of Song, Angèle Dubeau, Ensemble Amati, Raymond Dessaints
- AN 8711, ANALEKTA, ***La Ronde des Berceuses***, Angèle Dubeau, Ensemble Amati, Raymond Dessaints
- FL2 3048, ANALEKTA
Telemann: Twelve Fantasias for Violin without Bass, Angèle Dubeau
- FLX2 3071, ANALEKTA
Adoration: Sacred music
Angèle Dubeau, Les Petits Chanteurs du Mont-Royal

- FL2 3045, ANALEKTA, *Sibelius, Glazunov*
- RCI 612, *Fauré, Contant, Champagne*





1998



1999



2000



2002



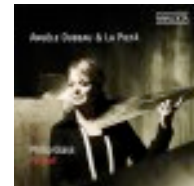
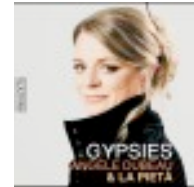
2004



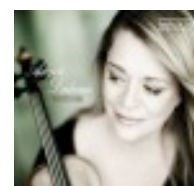
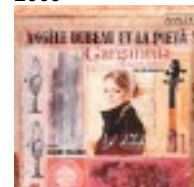
2007



2008



2009



2010



2012



2014



2015



2016



2017





ANGÈLE DUBEAU & La Pietà

Press Excerpts

All Music Guide

"Arvo Pärt: Portrait is easily among the finest recordings devoted to Pärt's instrumental music."

"Dubeau and La Pietà play Glass' music with a nuanced expressiveness that should dispel any lingering thoughts that Glass could be considered a mechanical composer. The lyrically moody Closing is especially lovely, and this performance is even more warmly engaging than the original version on the composer's 1981 album Glassworks. The sound is clean and intimate."

États-Unis

ArkivMusic

"The Best Classical Recordings of 2010: Arvo Pärt: "This is a disc which can be recommended on all levels, recording, performance, presentation and programme. It's just great music played to perfection."

"A stunning new release reflecting Glass' constantly evolving language that allows listeners to grasp the subtlest of variations."

ArkivMusic.com

BBC Music Magazine

"5 Stars: ...spacious, polished, springy, sensitive to harmonic nuance, simply produced."

"... rich and vibrant, and performed with a passion..."

London, UK

Classic FM

"BLANC: Stunning contemporary music. Angèle Dubeau has produced an album of beautiful contemporary pieces that are linked by their common evocation of light and peace. Angèle Dubeau is a sensational violonist and the selection here is serene and heartfelt."

London, UK

Classics Today

"When you listen to this fabulous CD (Passion), you'll find it hard to concentrate on anything but listening!"

New York City, USA

Forbes

"Even the most pious music lovers here in America will find these performances hard to resist. Dubeau and company play each composition with an infectious, devil-may-care enthusiasm."

New York City, USA



Gramophone

“Gramophone's choice: An electrifying reading of the classic *Tabula rasa* leads a wide-ranging portrait.(...) an outstanding Pärt anthology (...).”

”Dubeau plays everything with alluring sweetness and sophistication and her colleagues match her tender, inflected playing note for note.”

“...Dubeau performs it all with terrific verve and style.”

London, UK

“...effortless harmonic clarity and definition... Listeners who've been hankering for *Philip Glass with strings* will enjoy this disc. “

North America

ICI Musique (Radio)

« Aucune interprétation fade ou opportuniste. On vogue entre pleins et déliés, entre beauté triste et emportements romantiques, les yeux dans le vague et le coeur en valse. »

Montréal, Canada

Journal de Montréal

« Une sonorité forgée dans le bronze où l'émotion ainsi que la douceur évocatrice des moments dominent le tout. »

« peu comme madame Dubeau auront payé d'audace pour adopter et faire connaître au grand public des oeuvres ou des compositeurs hors des sentiers battus. Selon les règles de l'art. »

« Ah ! Cette sonorité et toujours le sentiment du devoir accompli. Chère Angèle, Bravo! »

Montréal, Canada

KDFC Radio

“...violinist Angele Dubeau...An accomplished soloist known for unique arrangements of classical masterworks and sophisticated interpretations of modern pieces...”

San Francisco, USA

La Presse

« Le niveau d'exécution atteint par l'ensemble de la violoniste y est très élevé vu les exigences de ces œuvres écrites pour cordes par le compositeur américain John Adams. [...] Ces trois œuvres d'Adams exigent une expertise de calibre mondial. [...] 4 étoiles sur quatre. »

« ...une recherche rigoureuse et une connaissance du compositeur aussi sensible que profonde... Une réussite! La plus belle réussite de la Pietà jusqu'à maintenant... »

« Presque trop beau pour être vrai. »

« Toute la place à la musique dans une énergie presque rageuse... Voilà comment La Pietà a orchestré et réussi sa rentrée montréalaise avec Passion. »

Montréal, Canada



La Scena Musicale

« Ce nouvel opus d'Angèle Dubeau accompagnée de La Pietà est le meilleur de tous, un envoûtement même. La facture à la fois très contemporaine et romantique de l'univers hypnotique de Philip Glass sied merveilleusement à l'ensemble... Le résultat est très heureux. Les cordes de La Pietà...résonnent avec somptuosité. Une impression de doux flottement submerge l'auditeur... »

Montréal, Canada

Le Devoir

« L'Art contre l'amnésie et la bêtise... J'aime La Pietà... »

« Précision d'attaque, qualité du jeu d'ensemble et énergie...On se croirait magiquement revenu à l'époque bénie des Solisti di Zagreb...fougue, présence...Le sourire des musiciennes est contagieux, d'autant plus qu'il passe tant par la bouche que par les oreilles. »

« Silence on joue! est un CD figolé et d'une irréprochable intégrité musicale. »

Montréal, Canada

Le Soleil

« La Pietà n'existerait pas qu'il faudrait l'inventer! »

« Angèle Dubeau et La Pietà : au pays des merveilles. La violoniste creuse dans un filon dont la richesse met en valeur la chaleur ambrée de son jeu. »

« [...] un programme aussi touchant que flamboyant, et généreux par-dessus le marché. [...] lorsque d'un coup d'archet, Angèle Dubeau pénètre au coeur de la corde pour faire fondre celui de chacun des spectateurs, on se rend bien compte que c'est elle et personne d'autre qui donne sa substance, son énergie et son âme véritable à La Pietà. »

Québec, Canada

Le Temps

« Fougue, présence, précision et qualité du jeu d'ensemble donnent le ton de La Pietà, qui ne s'encombre pas de fioritures : droit au but, avec énergie et communication intense du plaisir de jouer. »

Bruxelles, Belgique

Los Angeles Times

"... La Pietà tackled Vivaldi with vitality and velocity... Dubeau is an exciting, dynamic fiddler... The performances were consistently robust and inquiring, taking nothing for granted... Dubeau's well-drilled band played with agility, power, a nicely weighted sound and a fierce joy in the doing..."

California, USA

Minnesota Public Radio

"CD Philip Glass/Portrait: It does deserve to be heard by a broader audience. Maybe that's why Glass allowed this group of progressive, top-notch Canadian performers to create this gorgeous portrait of his music."

Minnesota, USA



MusicWeb International

“Once again, Angèle Dubeau & La Pietà have created a winning CD. The recording is as clear and immediate as one could wish for, and the performances are stunning throughout.”

www.musicweb-international.com

Peninsula Reviews

"La Pietà is one of the finest string ensembles I have ever heard...each time one of its players had an important solo, it was gorgeous...concertmaster Dubeau played with stirring artistry. She is a master of her instrument with glorious tone, easy technical mastery and a fabulous command of harmonics..."

San Francisco, California USA

Répertoire

« Angèle Dubeau est une violoniste de première classe... »

Paris, France

Soundstage Magazine

"This ensemble has everything. Lyricism? Got it. Excitement? Got it. Style? Got it. Élan? Got it. Enthusiasm? Got it. It's the hottest chamber ensemble around."

Ottawa, Canada

Stringendo

"Dubeau's playing is every bit as colourful and brilliant as the works she is championing. A sumptuous feast for even the most discerning of players and listeners."

Australia

The Gazette

"Regardless the format, Angèle Dubeau is formidable."

Québec, Canada

The Star-Ledger

"4 Stars: One of the best Philip Glass albums in ages. From one end of the album to the other, it feels like one long song, in the best sense."

New York

The Strad

"Angèle Dubeau and her gifted ensemble of musicians play with such radiant warmth and sensitivity that it is impossible to imagine the work better performed... This issue's impeccably high performing standards are fully maintained in the shorter pieces, with some truly melt-in-the-mouth textures and heavenly phrasing... A wonderful disc."

"You need to be an exceptional communicator to make a success of an unaccompanied violin disc. Dubeau evidently is: you feel she has a tale to tell..."

London, UK

The Times

"Her performance was distinguished by fieriness of tone, absolute security of pitch and pointing requisite sense of fantasy and imagination."

London, UK



The Toronto Star

"4 stars out of four: A vivid overview of more recent work from living Estonian composer Arvo Pärt. There isn't a sour note or dull moment on this disc, which includes the popular Spiegel im Spiegel, and the haunting Cantus in Memoriam Benjamin Britten."

"La Pietà string ensemble's precision never failed... Like Vivaldi's ensemble, Dubeau's La Pietà is an all-women group that, last night, triumphed over an all male repertoire... "

Toronto, Canada

The Vancouver Sun

"La Pietà plays with spirit... More than good works, they do good music as we heard at the Chan."

Vancouver, Canada

The Voice Magazine

A Band of Angels Plays Celestial Tracks, With "a Fierce Joy in the Doing"
Alberta, Canada

The Whole Note

"Listen and celebrate Angèle Dubeau's exceptional musicality, phrasing and technique across the styles."

Toronto, Canada

MEXICO

Conaculta.gob.mx

"BELLEZA Y TALENTO EN EL CONCIERTO DE ANGÈLE DUBEAU Y LA ORQUESTA DE CÂMARA LA PIETÀ

Con el concierto ofrecido la noche del sábado 15 de octubre, en el Palacio de Bellas Artes, con obras de Vivaldi, Glass, Bartok y Piazzolla, la violinista Angèle Dubeau y la orquesta de cámara La Pietà, integrada por mujeres, dejaron claro que belleza y talento no son conceptos disimbolos en el mundo musical. " "Como un grupo de hechiceras musicales, las 12 integrantes de la agrupación y su fundadora, brindaron una caravana al público que les otorgó una lluvia de aplausos de más de un minuto."

www.conaculta.gob.mx, Mexico City

Cultura

"CAUTIVA EN SU DEBUT EN MEXICO EL ENSAMBLE CANADIENSE LA PIETÀ

Virtuosismo, energia y precisión son algunas de las características del ensamble femenino La Pieta, dirigido por la violinista Angèle Dubeau, que ofreció la vispera su concierto El violín, instrumento de los pueblos, en la Sala Principal del Palacio de Bellas Artes, de esta ciudad. "

Mexico City

Crucero

"Angèle Dubeau y La Pietà encendió el espíritu con sus cuerdas"



"Cuerdas que exaltaron las emociones e hicieron perder la conciencia para dejar sólo a los oídos sentir. Una noche vibrante, sublime de principio a fin"

www.red-crucero.com, Monterrey

Festival de la Ciudad

"ENSAMBLE CANADIENSE ANGÈLE DUBEAU & LA PIETÀ SE PRESENTÒ EN EL FESTIVAL DE LA CIUDAD

Ante la gran aceptación y satisfacción del público presente, se despidieron con una pieza de música folklórica de la región de Quebec, de donde son provenientes, logrando que los asistentes las cobijaran con sus aplausos."

Mexico

Magazine Mx

"El ambiente no podía ser mejor."

www.magazinemx.com, Monterrey

Monterrey Herald

"La Pieta ranks as a magnificent ensemble of outstanding soloists who brought an angelic level of artistry to their infernal devilries."

Mexico

Periodico a.m.

"MEZCLAN SINFONÍAS EN EL FIC

Con un repertorio que incluyó piezas del siglo XVII al XVIII, Angèle Dubeau & La Pietà conquistaron a los amantes de la música de cámara."

Mexico

Periodico Correo

"ÀNGELES EMBELESAN CON SU TALENTO

La excelencia, la precisión y la fuerza de cada una de las mujeres músico acompañaron las piezas: "Sinfonía en sol mayor para cuerdas, R.V.146" de Vivaldi, "Obertura La Bella y la Bestia" de Philip Glass, "Adiós, Nonino" de Àstor Piazzolla, "Kamendja" de Claude Cgnon, entre otras obras con las que han recorrido el mundo."

Mexico

POLAND

Polska Dziennik Lodzki

"Angele Dubeau's virtuoso playing proved that all what we heard about her great talent is absolutely true. [...] La Pietà performed *The Hours* with a power of a small symphonic orchestra and changed Glass' music into a hurricane of emotions. [...] Once more Angele Dubeau showed us that music has no borders or limitations."

Lodz