



PRESS KIT

Angèle Dubeau, O.C., C.Q., O.M., DFA

Biography

One of the most prominent violin virtuosos of her generation, Angèle Dubeau has led an exceptional career for over 40 years in the great concert halls of the world. While her virtuosity and musicality have seduced critics, concertgoers love Angèle Dubeau for her captivating music, her uncommon gift as a communicator, her generosity, and her outstanding ability to connect with her audience. She has garnered many awards over the years, and she is one of the rare classical violinists in the world to have been awarded gold records. She has sold over 600,000 albums throughout her career. Furthermore, the works from her discography have been streamed more than 60 million times in more than 100 countries over the past four years.

Angèle Dubeau's musical career remains unequalled. At the Conservatoire de Musique de Montréal, she earned a Premier Prix in violin at age 15, studying with Raymond Dessaints (Master's Degree in Music), and a Premier Prix in chamber music at age 16. She then moved to New York to work with Dorothy DeLay at the prestigious Juilliard School of Music and, from 1981 to 1984, she studied in Romania with the eminent pedagogue Stefan Gheorghiu. She has won several national and international competitions.

Convinced that classical music should be introduced to a wider audience, Angèle Dubeau has been a pioneer in programming and hosting gala concerts and weekly music television shows such as the famous Radio-Canada show *Faites vos gammes*. Since 1995, she has been the artistic director of the popular Mont-Tremblant, Québec music festival La Fête de la Musique de Tremblant, which attracts over 35,000 music lovers annually.

Driven by the desire to innovate, Angèle Dubeau founded La Pietà in 1997, an all-woman string ensemble featuring some of Canada's best musicians. What she could not have known at the time was that this experiment, originally conceived of for periodic recordings, would gradually become a full-time occupation. From early on, the ensemble gained a solid reputation, playing Canada's most prestigious venues and on television. *"Precise attacks, excellent ensemble playing and energy... One would think oneself magically transported to the blessed era of the Solisti di Zagreb... passion, presence... The musicians' smiles are contagious"* noted *Le Devoir*. *Known for their exceptional virtuosity and impeccable precision, their rich interpretations, and above all the contagious happiness that enlivens their stage presence, Angèle Dubeau & La Pietà have crisscrossed the world for over 20 years.* The *Los Angeles Times* noted that *"Dubeau is an exciting, dynamic fiddler... The performances were consistently robust and inquiring, taking nothing for granted... Dubeau's well-drilled band played with agility, power, a nicely weighted sound and a fierce joy in the doing."* Whether performing alone, in front of an orchestra, or in the intimacy of chamber repertoire with La Pietà, Angèle Dubeau continues to move and astonish audiences, while wanting only one thing: to do it all over again.



For her talent and her exceptional contribution to the country, Angèle Dubeau has been appointed:

- Officer of the **Order of Canada** – 2012 (Member of the Order of Canada since 1996)
- Knight of the **Ordre national du Québec** – 2004
- Officer of the **Order of Montreal** – 2018

She has also received:

- The Queen Elizabeth II **Diamond Jubilee** Medal – 2012
- The Queen Elizabeth II **Golden Jubilee** Medal – 2002
- The **Ordre des arts et lettres du Québec** – 2018
- The **RIDEAU Hommage** prize from the Réseau indépendant des diffuseurs d'événements artistiques unis – 2018
- A **Doctorate** honoris causa from Concordia University's Faculty of Fine Arts (Montréal) – 2015
- The Calixa-Lavallée prize from the Société Saint-Jean- Baptiste de Montréal – 1996

Angèle Dubeau plays the “Des Rosiers” Antonio Stradivarius violin (1733).

Angèle Dubeau

Awards

Blanc

Best classical album of 2014 (iTunes Canada); Top 10 Best classical albums of 2014 (Classic FM Radio, Londres); Top 15 of favorite albums of 2014 (KDFC Radio, San Francisco); Top 10 Best albums of 2014 (Minnesota Public Radio)

Portrait: Ludovico Einaudi

Best contemporary classical violin album in the world (iTunes 2015); Top 10 Best albums of 2015 (ArkivMusic Magazine)

- Classical album of the year (ADISQ, Félix Award 2018)
- Classical album of the year (ADISQ, Félix Award 2017)
- Classical album of the year (ADISQ, Félix Award 2015)
- Classical album of the year (ADISQ, Félix Award 2014)
- Classical album of the year (ADISQ, Félix Award 2013)
- **Gold Record** for *A Time for Us!* (2012)
- Classical album of the year (ADISQ, Félix Award 2010)
- Classical album of the year (ADISQ, Félix Award 2009)
- Classical album of the year (ADISQ, Félix Award 2008)
- **Gold Record** for *Infernal Violins* (2007)
- Classical album of the year (ADISQ, Félix Award 2007)
- "Prix du public" (Salle Jean-Grimaldi, 2002)
- Classical album of the year (ADISQ, Félix Award 2000)
- Classical album of the year (ADISQ, Félix Award 1999)
- "Prix du public" (Conseil québécois de la musique, Opus Award 1998)
- Classical album of the year (ADISQ, Félix Award 1997)
- **Gold Record** for *La ronde des berceuses* (1995)
- Classical album of the year (ADISQ, Félix Award 1995)
- Classical album of the year (ADISQ, Félix Award 1994)
- Classical album of the year (ADISQ, Félix Award 1993)
- Classical album of the year (ADISQ, Félix Award 1990)
- Soloist of the year 1987
(from the radios francophones publiques : France, Belgique, Suisse, Canada)
- "Prix des Amériques" (International competition Viña del Mar, Chili, 1985)
- International competition Tibor Varga, Switzerland, 1983
- Sylva Gelber Award
(awarded annually to the most talented Canadian musician, 1982)
- First Prize (Radio-Canada National competition, 1979)
- First Prize (Canadian Music Competition, 1976)
- First Prize
(Competition of the Orchestre symphonique de Montréal, 1976)





Angèle Dubeau

Discography

- AN2 8746 ANALEKTA
Ovation, Angèle Dubeau & La Pietà
- AN2 8745 ANALEKTA
Max Richter : Portrait, Angèle Dubeau & La Pietà
- AN2 8743-4 ANALEKTA
Silence on joue – Prise 2 / Take 2, Angèle Dubeau & La Pietà
- AN2 8738 ANALEKTA
Ludovico Einaudi: Portrait, Angèle Dubeau & La Pietà
- AN2 8737 ANALEKTA, **Blanc**, Angèle Dubeau & La Pietà
- AN2 8734 ANALEKTA
Musique de jeux vidéo/Game Music, Angèle Dubeau & La Pietà
- AN2 8733 ANALEKTA
Silence on joue!/A Time For Us, Angèle Dubeau & La Pietà
- AN2 8732, ANALEKTA
John Adams: Portrait, Angèle Dubeau & La Pietà
- AN2 8730, ANALEKTA, **Noël (Christmas)**, Angèle Dubeau & La Pietà
- AN2 8731, ANALEKTA
Arvo Pärt: Portrait, Angèle Dubeau & La Pietà
- AN2 8729, ANALEKTA, **Virtuose**, Angèle Dubeau
- AN2 8728, ANALEKTA
Jean Françaix: Gargantua and other Delights, Angèle Dubeau & La Pietà
- AN6 1003, ANALEKTA
Wish Card + CD: Merry Christmas, Angèle Dubeau & La Pietà
- AN2 8727, ANALEKTA
Philip Glass: Portrait, Angèle Dubeau & La Pietà
- AN6 1001, ANALEKTA, **Gypsies**, Angèle Dubeau & La Pietà
- AN 2 8725, ANALEKTA
Fairy Tale, Angèle Dubeau & La Pietà
- AN6 1000, ANALEKTA
Happy Birthday Variations, Birthday Card + CD, Angèle Dubeau & La Pietà
- AN2 8740, ANALEKTA, **Solo**, Angèle Dubeau
- AN2 8724, ANALEKTA, **Passion**, Angèle Dubeau & La Pietà
- AN2 8723, ANALEKTA
Infernal Violins + bonus DVD, Angèle Dubeau & La Pietà
- AN2 8721, ANALEKTA
Violins of the world, Angèle Dubeau & La Pietà
- AN2 8719, ANALEKTA
Once Upon a Time, Angèle Dubeau & La Pietà



- ANDVD 98720, ANALEKTA
Once Upon a Time (DVD), Angèle Dubeau & La Pietà
- AN2 8718, ANALEKTA, ***Infernal Violins***, Angèle Dubeau & La Pietà
- FL2 3125, ANALEKTA
Let's Dance, Angèle Dubeau & La Pietà
- FL2 3150, ANALEKTA
Opus Québec, Angèle Dubeau, Louise-Andrée Baril
- AN 2 8717, ANALEKTA
Lullabies and Forbidden games, Angèle Dubeau & La Pietà
- FL2 3128, ANALEKTA
Vivaldi Per Archi: Concertos for strings, Angèle Dubeau & La Pietà
- FL2 3098, ANALEKTA
Mendelssohn: Violin Concertos, Angèle Dubeau, l'Orchestre Métropolitain, Joseph Rescigno
- FL2 3076, ANALEKTA
Mozart: Opera for Two - Late 18th Century Transcriptions, Angèle Dubeau, Alain Marion
- FL2 3085, ANALEKTA
Telemann: Sonatas for Two Violins, Angèle Dubeau
- FL2 3021, ANALEKTA
Fauré, Leclair, Debussy: French Sonatas for Violin and Piano
Angèle Dubeau, Andrew Tunis
- FL2 3031, ANALEKTA
Martini: Promenades, Five Madrigal Stanzas and other Trio Sonatas, Angèle Dubeau, Marc-André Hamelin
- FL2 3034, ANALEKTA
Paganini, de Falla, Piazzolla: Works for Violin and Guitar
Angèle Dubeau, Alvaro Pierri
- FL2 3036, ANALEKTA
Prokofiev, Tchaikovsky, Kabalevsky: Violin Concertos, Angèle Dubeau, Kiev Symphony Orchestra
- FL2 3042, ANALEKTA
Schubert: Three Sonatas for Violin and Piano
Angèle Dubeau, Anton Kuerti
- AN2 8715, ANALEKTA
On Wings of Song, Angèle Dubeau, Ensemble Amati, Raymond Dessaints
- AN 8711, ANALEKTA, ***La Ronde des Berceuses***, Angèle Dubeau, Ensemble Amati, Raymond Dessaints
- FL2 3048, ANALEKTA
Telemann: Twelve Fantasias for Violin without Bass, Angèle Dubeau
- FLX2 3071, ANALEKTA
Adoration: Sacred music
Angèle Dubeau, Les Petits Chanteurs du Mont-Royal
- FL2 3045, ANALEKTA, ***Sibelius, Glazunov***
- RCI 612, ***Fauré, Contant, Champagne***



1998



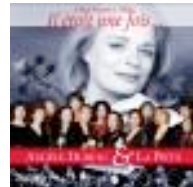
1999



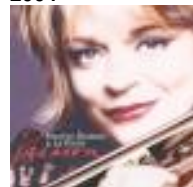
2000



2002



2004



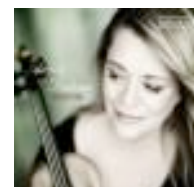
2007



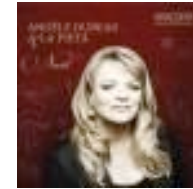
2008



2009



2010



2012



2014



2015



2016



2017





ANGÈLE DUBEAU & La Pietà

Press Excerpts

All Music Guide

"Arvo Pärt: Portrait is easily among the finest recordings devoted to Pärt's instrumental music."

"Dubeau and La Pietà play Glass' music with a nuanced expressiveness that should dispel any lingering thoughts that Glass could be considered a mechanical composer. The lyrically moody Closing is especially lovely, and this performance is even more warmly engaging than the original version on the composer's 1981 album Glassworks. The sound is clean and intimate."

États-Unis

ArkivMusic

"The Best Classical Recordings of 2010: Arvo Pärt: "This is a disc which can be recommended on all levels, recording, performance, presentation and programme. It's just great music played to perfection."

"A stunning new release reflecting Glass' constantly evolving language that allows listeners to grasp the subtlest of variations."

ArkivMusic.com

BBC Music Magazine

"5 Stars: ...spacious, polished, springy, sensitive to harmonic nuance, simply produced."

"... rich and vibrant, and performed with a passion..."

London, UK

Classic FM

"BLANC: Stunning contemporary music. Angèle Dubeau has produced an album of beautiful contemporary pieces that are linked by their common evocation of light and peace. Angèle Dubeau is a sensational violonist and the selection here is serene and heartfelt."

London, UK

Classics Today

"When you listen to this fabulous CD (Passion), you'll find it hard to concentrate on anything but listening!"

New York City, USA

Forbes

"Even the most pious music lovers here in America will find these performances hard to resist. Dubeau and company play each composition with an infectious, devil-may-care enthusiasm."

New York City, USA



Gramophone

“Gramophone's choice: An electrifying reading of the classic *Tabula rasa* leads a wide-ranging portrait.(...) an outstanding Pärt anthology (...).”

”Dubeau plays everything with alluring sweetness and sophistication and her colleagues match her tender, inflected playing note for note.”

“...Dubeau performs it all with terrific verve and style.”

London, UK

“...effortless harmonic clarity and definition... Listeners who've been hankering for *Philip Glass with strings* will enjoy this disc. “

North America

ICI Musique (Radio)

« Aucune interprétation fade ou opportuniste. On vogue entre pleins et déliés, entre beauté triste et emportements romantiques, les yeux dans le vague et le coeur en valse. »

Montréal, Canada

Journal de Montréal

« Une sonorité forgée dans le bronze où l'émotion ainsi que la douceur évocatrice des moments dominent le tout. »

« peu comme madame Dubeau auront payé d'audace pour adopter et faire connaître au grand public des oeuvres ou des compositeurs hors des sentiers battus. Selon les règles de l'art. »

« Ah ! Cette sonorité et toujours le sentiment du devoir accompli. Chère Angèle, Bravo! »

Montréal, Canada

KDFC Radio

“...violinist Angele Dubeau...An accomplished soloist known for unique arrangements of classical masterworks and sophisticated interpretations of modern pieces...”

San Francisco, USA

La Presse

« Le niveau d'exécution atteint par l'ensemble de la violoniste y est très élevé vu les exigences de ces œuvres écrites pour cordes par le compositeur américain John Adams. [...] Ces trois œuvres d'Adams exigent une expertise de calibre mondial. [...] 4 étoiles sur quatre. »

« ...une recherche rigoureuse et une connaissance du compositeur aussi sensible que profonde... Une réussite! La plus belle réussite de la Pietà jusqu'à maintenant... »

« Presque trop beau pour être vrai. »

« Toute la place à la musique dans une énergie presque rageuse... Voilà comment La Pietà a orchestré et réussi sa rentrée montréalaise avec Passion. »

Montréal, Canada



La Scena Musicale

« Ce nouvel opus d'Angèle Dubeau accompagnée de La Pietà est le meilleur de tous, un envoûtement même. La facture à la fois très contemporaine et romantique de l'univers hypnotique de Philip Glass sied merveilleusement à l'ensemble... Le résultat est très heureux. Les cordes de La Pietà...résonnent avec somptuosité. Une impression de doux flottement submerge l'auditeur... »

Montréal, Canada

Le Devoir

« L'Art contre l'amnésie et la bêtise... J'aime La Pietà... »

« Précision d'attaque, qualité du jeu d'ensemble et énergie...On se croirait magiquement revenu à l'époque bénie des Solisti di Zagreb...fougue, présence...Le sourire des musiciennes est contagieux, d'autant plus qu'il passe tant par la bouche que par les oreilles. »

« Silence on joue! est un CD figolé et d'une irréprochable intégrité musicale. »

Montréal, Canada

Le Soleil

« La Pietà n'existerait pas qu'il faudrait l'inventer! »

« Angèle Dubeau et La Pietà : au pays des merveilles. La violoniste creuse dans un filon dont la richesse met en valeur la chaleur ambrée de son jeu. »

« [...] un programme aussi touchant que flamboyant, et généreux par-dessus le marché. [...] lorsque d'un coup d'archet, Angèle Dubeau pénètre au coeur de la corde pour faire fondre celui de chacun des spectateurs, on se rend bien compte que c'est elle et personne d'autre qui donne sa substance, son énergie et son âme véritable à La Pietà. »

Québec, Canada

Le Temps

« Fougue, présence, précision et qualité du jeu d'ensemble donnent le ton de La Pietà, qui ne s'encombre pas de fioritures : droit au but, avec énergie et communication intense du plaisir de jouer. »

Bruxelles, Belgique

Los Angeles Times

"... La Pietà tackled Vivaldi with vitality and velocity... Dubeau is an exciting, dynamic fiddler... The performances were consistently robust and inquiring, taking nothing for granted... Dubeau's well-drilled band played with agility, power, a nicely weighted sound and a fierce joy in the doing..."

California, USA

Minnesota Public Radio

"CD Philip Glass/Portrait: It does deserve to be heard by a broader audience. Maybe that's why Glass allowed this group of progressive, top-notch Canadian performers to create this gorgeous portrait of his music."

Minnesota, USA



MusicWeb International

“Once again, Angèle Dubeau & La Pietà have created a winning CD. The recording is as clear and immediate as one could wish for, and the performances are stunning throughout.”

www.musicweb-international.com

Peninsula Reviews

"La Pietà is one of the finest string ensembles I have ever heard...each time one of its players had an important solo, it was gorgeous...concertmaster Dubeau played with stirring artistry. She is a master of her instrument with glorious tone, easy technical mastery and a fabulous command of harmonics..."

San Francisco, California USA

Répertoire

« Angèle Dubeau est une violoniste de première classe... »

Paris, France

Soundstage Magazine

"This ensemble has everything. Lyricism? Got it. Excitement? Got it. Style? Got it. Élan? Got it. Enthusiasm? Got it. It's the hottest chamber ensemble around."

Ottawa, Canada

Stringendo

"Dubeau's playing is every bit as colourful and brilliant as the works she is championing. A sumptuous feast for even the most discerning of players and listeners."

Australia

The Gazette

"Regardless the format, Angèle Dubeau is formidable."

Québec, Canada

The Star-Ledger

"4 Stars: One of the best Philip Glass albums in ages. From one end of the album to the other, it feels like one long song, in the best sense."

New York

The Strad

"Angèle Dubeau and her gifted ensemble of musicians play with such radiant warmth and sensitivity that it is impossible to imagine the work better performed... This issue's impeccably high performing standards are fully maintained in the shorter pieces, with some truly melt-in-the-mouth textures and heavenly phrasing... A wonderful disc."

"You need to be an exceptional communicator to make a success of an unaccompanied violin disc. Dubeau evidently is: you feel she has a tale to tell..."

London, UK

The Times

"Her performance was distinguished by fieriness of tone, absolute security of pitch and pointing requisite sense of fantasy and imagination."

London, UK



The Toronto Star

"4 stars out of four: A vivid overview of more recent work from living Estonian composer Arvo Pärt. There isn't a sour note or dull moment on this disc, which includes the popular Spiegel im Spiegel, and the haunting Cantus in Memoriam Benjamin Britten."

"La Pietà string ensemble's precision never failed... Like Vivaldi's ensemble, Dubeau's La Pietà is an all-women group that, last night, triumphed over an all male repertoire... "

Toronto, Canada

The Vancouver Sun

"La Pietà plays with spirit... More than good works, they do good music as we heard at the Chan."

Vancouver, Canada

The Voice Magazine

A Band of Angels Plays Celestial Tracks, With "a Fierce Joy in the Doing"
Alberta, Canada

The Whole Note

"Listen and celebrate Angèle Dubeau's exceptional musicality, phrasing and technique across the styles."

Toronto, Canada

MEXICO

Conaculta.gob.mx

"BELLEZA Y TALENTO EN EL CONCIERTO DE ANGÈLE DUBEAU Y LA ORQUESTA DE CÂMARA LA PIETÀ

Con el concierto ofrecido la noche del sábado 15 de octubre, en el Palacio de Bellas Artes, con obras de Vivaldi, Glass, Bartok y Piazzolla, la violinista Angèle Dubeau y la orquesta de cámara La Pietà, integrada por mujeres, dejaron claro que belleza y talento no son conceptos disímbolos en el mundo musical. " "Como un grupo de hechiceras musicales, las 12 integrantes de la agrupación y su fundadora, brindaron una caravana al público que les otorgó una lluvia de aplausos de más de un minuto."

www.conaculta.gob.mx, Mexico City

Cultura

"CAUTIVA EN SU DEBUT EN MEXICO EL ENSAMBLE CANADIENSE LA PIETÀ

Virtuosismo, energía y precisión son algunas de las características del ensamble femenino La Pietà, dirigido por la violinista Angèle Dubeau, que ofreció la víspera su concierto El violín, instrumento de los pueblos, en la Sala Principal del Palacio de Bellas Artes, de esta ciudad. "

Mexico City

Crucero

"Angèle Dubeau y La Pietà encendió el espíritu con sus cuerdas"



"Cuerdas que exaltaron las emociones e hicieron perder la conciencia para dejar sólo a los oídos sentir. Una noche vibrante, sublime de principio a fin"

www.red-crucero.com, Monterrey

Festival de la Ciudad

"ENSAMBLE CANADIENSE ANGÈLE DUBEAU & LA PIETÀ SE PRESENTÒ EN EL FESTIVAL DE LA CIUDAD

Ante la gran aceptación y satisfacción del público presente, se despidieron con una pieza de música folklórica de la región de Quebec, de donde son provenientes, logrando que los asistentes las cobijaran con sus aplausos."

Mexico

Magazine Mx

"El ambiente no podía ser mejor."

www.magazinemx.com, Monterrey

Monterrey Herald

"La Pietà ranks as a magnificent ensemble of outstanding soloists who brought an angelic level of artistry to their infernal devilries."

Mexico

Periodico a.m.

"MEZCLAN SINFONÌAS EN EL FIC

Con un repertorio que incluyó piezas del siglo XVII al XVIII, Angèle Dubeau & La Pietà conquistaron a los amantes de la música de cámara."

Mexico

Periodico Correo

"ÀNGELES EMBELESAN CON SU TALENTO

La excelencia, la precisión y la fuerza de cada una de las mujeres músico acompañaron las piezas: "Sinfonía en sol mayor para cuerdas, R.V.146" de Vivaldi, "Obertura La Bella y la Bestia" de Philip Glass, "Adiós, Nonino" de Àstor Piazzolla, "Kamendja" de Claude Cgnon, entre otras obras con las que han recorrido el mundo."

Mexico

POLAND

Polska Dziennik Lodzki

"Angele Dubeau's virtuoso playing proved that all what we heard about her great talent is absolutely true. [...] La Pietà performed *The Hours* with a power of a small symphonic orchestra and changed Glass' music into a hurricane of emotions. [...] Once more Angele Dubeau showed us that music has no borders or limitations."

Lodz