



CELEBRATING **LA PIETÀ**'S 25 YEARS OF EXISTENCE WITH A FEMININE TOUCH

ANGÈLE DUBEAU

LAUNCHES **ELLE** HER 46TH ALBUM

“How should I celebrate the 25th anniversary of La Pietà? The answer came naturally to me: through music. An album entirely conceived, composed and played by women—ELLE, in the singular, because each woman is unique.

Curious, I began listening to works by female composers, selecting without any barriers, open to discovery, guided by my instinct and my pleasure

Initially, there was the joy of developing this magnificent repertoire, then imagining the arrangements. The privilege also to exchange with several of the composers united on the album. Beautiful moments with Elena whom I knew from having already played her works, but with whom I had never spoken. I now have the impression of having known her for a long time. Ana, Julie and Katia, all three from the same city as me; Rebecca whose music I discovered two years ago and who impresses me even more now. From the same generation, Caroline and Isobel who are some of my delightful discoveries of the past few years; then Lera, Dalal, Jocelyn and Rachel whose music particularly touches me.

My approach was oriented towards contemporary female composers, but I also wanted to take a little trip back in time to Hildegard von Bingen, an important 12th century visionary whose writings and scores have survived to this day.

I also made a dream I've had for over 10 years of creating a poignant exchange between Inuit throat singing and my violin come true.

Enjoy!

– **ANGÈLE DUBEAU**
O.C., C.Q., O.M.

Montréal, February 11, 2022 / On February 11, violinist **Angèle Dubeau** will release **ELLE**, a new album that magnificently marks the 25 years of existence of her orchestra **La Pietà**. This 46th album resonates with the feminine sensitivity and virtuosity specific to **Angèle Dubeau** and the ensemble she founded in 1997, which has ever since demonstrated its artistic excellence and audacity.

ELLE transports listeners to a mesmerizing universe, that is alternately powerful and delicate, touching and ethereal. It features curated pieces by female composers from both here and abroad. **François Vallières** and **Angèle Dubeau** are responsible for the arrangements and orchestrations of most of the album recorded at the Église St-Mathieu-de-Beloil. **Carl Talbot** is the producer.

ELENA KATS-CHERNIN Eliza Aria

DALALE Eos

RACHEL PORTMAN Flight

JOCELYN POOK The Wife

REBECCA DALE Winter

KATIA MAKDISSI-WARREN Mémoire

HILDEGARD VON BINGEN O Virtus Sapientiae

ELENA KATS-CHERNIN Re-Invention No.1

LEA AUERBACH Postlude

REBECCA DALE “Liberate Me”, from *Materna Requiem*

CAROLINE SHAW Plan & Elevation: IV. The Orangery

ISOBEL WALLER-BRIDGE Arise

JOCELYN POOK Introspection

JULIE THÉRIAULT Transmutation

ANA SOKOLOVIĆ Girandole des Danses imaginaires : Danse No. 3

ELLE IN CONCERT NEW QUEBEC DATES

The release of the album **ELLE** marks the presentation of a series of concerts featuring female composers in an overview of styles and eras. **Angèle Dubeau**, accompanied by **La Pietà**, will offer several pieces from her two latest albums, **ELLE** and **Immersion** as well as works as various works from Ólafur Arnalds, Armand Amar, Ludovico Einaudi, Alex Baranowski, Philip Glass and Max Richter, all composers close to the violinist's heart.

FEBRUARY 20, 2022 SALLE MAURICE O'BREADY SHERBROOKE

FEBRUARY 25, 2022 KOERNER HALL TORONTO

APRIL 26, 2022 MAISON SYMPHONIQUE MONTRÉAL

MAY 1, 2022 PALAIS MONTCALM QUÉBEC

TICKETS : [CONCERTS.ANGELEDUBEAU.COM/ELLE](https://concerts.angeledubeau.com/elle)

Angèle Dubeau will also perform the **ELLE** concert at the Chiesa S. Maria della Pietà in **VENISE** on March 5 and 6, and at the Théâtre de Suresne in **PARIS** March 8, 2022.



ANGÈLE DUBEAU & LA PIETÀ

With the same passion and generosity, Angèle Dubeau has pursued a career as a classical musician for over 45 years and has played in as many countries. Beyond her musical virtuosity, the personal qualities of this exceptional woman have earned her a special place in her audiences' hearts. Over the years, her talent, virtuosity and musicality have garnered her numerous awards, but it is first and foremost the public who adopted her for her captivating performances, her generosity, her exceptional gifts as a communicator and her outstanding ability to connect with them. She has sold more than 600,000 albums during her career, and works from her discography have been streamed over 150 million times in over 100 countries.

Driven by a desire to innovate, in 1997 Angèle Dubeau founded La Pietà, an all-female string ensemble featuring some of Canada's best musicians. Without knowing it, this experiment, originally intended for the occasional recording, would gradually become a full-time occupation. Right from the beginning, the ensemble earned a solid reputation, playing Canada's most prestigious venues and appearing on television. Known for their exceptional virtuosity and precision, their rich interpretations, and above all the contagious joy that stirs them on stage, Angèle Dubeau & La Pietà have been touring the world for 25 years.