

PRESS RELEASE



Faithful to her passion for seeking out rare musical gems, Angèle Dubeau presents Portrait: Alex Baranowski, the sixth opus in her series of recordings dedicated to living composers, which began in 2008 with Portrait: Philippe Glass. It will be available online and on CD starting October 14.

The album includes several of Baranowski's most important works, along with three world premieres, including Wiosna, a commission that Baranowski describes as one of his most intimate compositions. For this album, the composer reworked and arranged all the compositions especially for Angèle Dubeau and her orchestra, La Pietà. Built around the concept of a portrait of a great composer, the recording is an opportunity to discover the work of a rising star of contemporary classical music, performed by one of the great virtuosos of our time and her remarkable all-women ensemble.

"When I first heard his work, it was immediately clear to me that he wrote superbly for violin and that his catalogue merited exploration. What I found was beautiful, generous, and varied music, rich in its soundscapes and wondrously expressive." - Angèle Dubeau, O.C., C.Q., O.M., DFA.

Alex Baranowski is a young, successful, award-winning composer based in London. His beautiful, generous, and atmospheric works reveal a wonderfully expressive and sensitive writing for the violin, as performed breathtakingly by Angèle Dubeau and her unique ensemble, La Pietà.



Date de parution numérique (Monde) :
14 octobre 2022

Date de parution CD (Monde) : 14 octobre 2022.

CAT : AN28750 UPC: 774204875022

Premier extrait disponible dès maintenant.



Lien public : music.angeledubeau.com/Baranowski

About Angèle Dubeau

With the same passion and generosity, Angèle Dubeau has led a remarkable career as a classical musician for more than 45 years and in as many countries. Over the years, her talent, virtuosity, and musicality have been rewarded with numerous prizes, but it is first and foremost the public that has adopted her for her captivating playing, her generosity, her ardour, her unparalleled communication skills and her exceptional ability to connect with them. The virtuoso violinist is one of the few classical musicians in the world to have received Gold Records. She has sold over 600,000 albums in her career. In addition, for her entire body of work, the violinist has collected nearly 175 million streams in over 100 countries.

Angèle Dubeau's musical career remains exceptional. At the age of 15, she obtained a First Prize in violin in the class of Raymond Dessaints (Master of Music), and at 16, a First Prize in chamber music at the Conservatoire de musique de Montréal. She then continued her studies at the Juilliard School of Music in New York with Dorothy DeLay, and from 1981 to 1984, she perfected her art with Stefan Gheorghiu in Romania. Her talent has been rewarded with numerous national and international prizes.

Driven by a desire to innovate, in 1997 she founded La Pietà, a women's string ensemble composed of some of the best musicians in Canada. Without realizing it, this experiment, which was originally intended to be a one-time recording project, would take up most of her time. From the beginning, the ensemble performed on many of Canada's most prestigious stages and on television, and gained solid recognition. Recognized for their exceptional virtuosity, their impeccable playing, the richness of their interpretations, but above all for the contagious pleasure that animates them when they are on stage, Angèle Dubeau & La Pietà have been touring the world for 25 years.

Angèle Dubeau's violin, the "Des Rosiers", was made in 1733 by Stradivarius.

About Alex Baranowski

Alex Baranowski is a composer known for his versatility in a wide range of works for film, theatre, dance and in collaboration with various artists. A graduate of the Liverpool Institute for Performing Arts (founded by Paul McCartney), he has been nominated for a Tony Award, won the South Bank Award (for the full-length ballet Nineteen Eighty-Four), and was named the International Film Music Critics Association's Revelation Composer of the Year.

In addition to collaborating with Angèle Dubeau, he has worked with artists such as Labrinth (multiple Grammy winners), The xx, Jungle, Clean Bandit, Peter Hook (Joy Division), Underworld, and violinist Daniel Hope.

His most recent works for film and television include True Things (winner of Best Original Score at Les Arcs), A Gaza Weekend, Staged, The Windermere Children, Nureyev, and McCullin among many others.

His music for dance has also been performed at the Royal Opera House, Sadler's Wells, and, most recently, at the Dutch National Ballet in Amsterdam. His work for the theatre in the UK and the US has led to collaborations with several award-winning productions at the National Theatre, the Young Vic Theatre, the Royal Shakespeare Company, and on West End and Broadway.

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