



PRESS KIT



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Biography

Angèle Dubeau, O.C., C.Q., O.M., DFA

Angèle Dubeau has pursued a career as a classical musician for over 45 years and has played in as many countries, always with the same passion, zest, and generosity. Beyond her virtuosity as a musician, this exceptional woman has other qualities that have earned her a special place in the hearts of her audiences. While her virtuosity and musicality have won over critics, audiences adore Angèle Dubeau for her captivating music, her uncommon gift as a communicator, her generosity, and her outstanding ability to connect with listeners. She has garnered many awards over the years, and she is one of the few classical violinists in the world to earn gold records. To date, she has released 47 albums, sold over 650,000 copies and her recordings have been streamed 195 million times.

Angèle Dubeau has had an exceptional career. At the Conservatoire de Musique de Montréal, she received a First Prize (master's degree) in violin at age 15, studying with Raymond Dessaints, and a First Prize in chamber music at age 16. She then moved to New York City to study with Dorothy DeLay at the prestigious Juilliard School of Music and, from 1981 to 1984, she studied in Romania with the eminent pedagogue Stefan Gheorghiu. She has won several national and international competitions.

Angèle Dubeau is as deeply convinced as ever of the need to guide the general public to a better understanding of music. She devotes herself to making it accessible by reaching across borders, generations, and backgrounds. "I like to think that music is a universal treasure that almost everyone can share," she explains. In addition to the numerous concerts she gives, this truly passionate musician communicates her love of music and culture through televised music programs for young audiences, popular concerts, and the Fête de la Musique de Tremblant, a festival she founded over 25 years ago that features Canadian artists and their works and attracts over 40,000 music lovers annually. "Contact with art opens up our senses and colors our lives," she affirms.

Driven by a desire to innovate, Angèle Dubeau founded La Pietà in 1997, an all-woman string ensemble featuring some of Canada's best musicians. What she could not have known at the time was that this experiment, originally conceived for the occasional recording, would gradually become a full-time occupation. From early on, the ensemble earned a solid reputation, playing Canada's most prestigious venues and on television. Known for their virtuosity and precision, their rich interpretations, and above all the contagious joy that enlivens their stage presence, Angèle Dubeau & La Pietà have crisscrossed the world for 25 years.

Angèle Dubeau plays on the "Des Rosiers" Stradivarius violin (1733).

Awards

For her talent and her exceptional contribution to the country, Angèle Dubeau has been appointed and has received:

2023 – CBC Radio In Concert Hall of Fame

2022 – Medal of the National Assembly, Québec

2021 – Prix André-Gagnon, Fondation SPACQ

2019 – Prix Denise-Pelletier, Prix du Québec in performing arts

2018 – Officer of the Order of Montreal

2018 – Compagne des Arts et Lettres du Québec in recognition of her remarkable contribution to the development, promotion and influence on the arts and letters of Quebec

2012 – Officer of the Order of Canada (member of the order of Canada since 1996)

2004 – Knight of the Ordre national du Québec

Over the years, Angèle Dubeau has won the following awards and mentions:

- Gold Record for A Time for Us! (2012)
- Gold Record for Infernal Violins (2007)
- Gold Record for ON WINGS OF SONG (1995)

ADISQ

- Classical album of the year for ELLE (ADISQ, Félix Award 2022)
- Classical album of the year for PULSATIONS (ADISQ, Félix Award 2020)
- Classical album of the year for MAX RITCHER: PORTRAIT (ADISQ, Félix Award 2018)
- Classical album of the year for A TIME FOR US – TAKE 2 (ADISQ, Félix Award 2017)
- Classical album of the year for LUDOVICO EINAUDI: PORTRAIT (ADISQ, Félix Award 2015)
- Classical album of the year for BLANC (ADISQ, Félix Award 2014)
- Classical album of the year for GAME MUSIC (ADISQ, Félix Award 2013)
- Classical album of the year for ARVO PÄRT: PORTRAIT (ADISQ, Félix Award 2010)
- Classical album of the year for PHILIP GLASS: PORTRAIT (ADISQ, Félix Award 2009)
- Classical album of the year for FAIRY TALE (ADISQ, Félix Award 2008)
- Classical album of the year for SOLO (ADISQ, Félix Award 2007)
- Classical album of the year for LET'S DANCE (ADISQ, Félix Award 2000)

- Classical album of the year for LULLABIES AND FORBIDDEN GAMES (ADISQ, Félix Award 1999)
- Classical album of the year for MOZART: OPERA FOR TWO - LATE 18TH CENTURY TRANSCRIPTIONS (ADISQ, Félix Award 1997)
- Classical album of the year for ON WINGS OF SONG (ADISQ, Félix Award 1995)
- Classical album of the year for TELEMANN: TWELVE FANTASIAS FOR VIOLIN WITHOUT BASS (ADISQ, Félix Award 1994)
- Classical album of the year for PAGANINI, DE FALLA, PIAZZOLLA: OEUVRES POUR VIOLON ET GUITARE (ADISQ, Félix Award 1993)
- Classical album of the year for PROKOFIEV, TCHAIKOVSKY, KABALEVSKY: VIOLIN CONCERTOS (ADISQ, Félix Award 1990)

Angèle Dubeau won to this date, the largest number of Félix – Album of the Year since the existence of this award, all categories combined.

Discography



PORTRAIT : ALEX BARANOWSKI (2022)



ELLE (2022)



IMMERSION (2021)



PULSATIONS (2019)



Ovation (2018)



MAX RITCHER: PORTRAIT (2017)



A TIME FOR US - TAKE 2 (2016)



LUDOVICO EINAUDI: PORTRAIT (DELUXE EDITION) (2015)



BLANC (2014)



GAME MUSIC (2012)



A TIME FOR US (2012)



JOHN ADAMS - PORTRAIT (2011)



ARVO PÄRT: PORTRAIT (2010)



CHRISTMAS (2010)



VIRTUOSE (2009)



JEAN FRANÇAIX: GARGANTUA AND OTHER DELIGHTS (2009)



PHILIP GLASS: PORTRAIT (2008)



MOZART (2008)



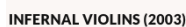
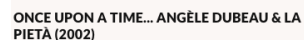
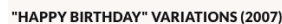
MARTINŮ (2008)

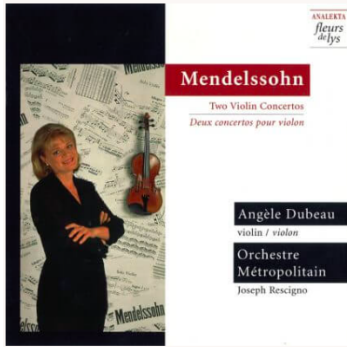


SCHUBERT: THREE SONATAS FOR VIOLIN AND PIANO (2008)

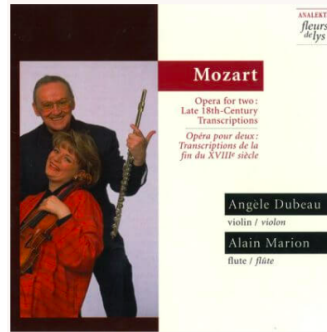


CONCERTOS FOR VIOLIN: SIBELIUS, GLAZUNOV, PROKOVIEV, KABALEVSKY (2008)

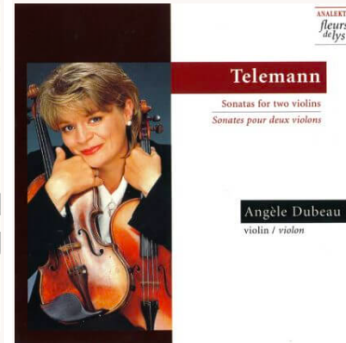




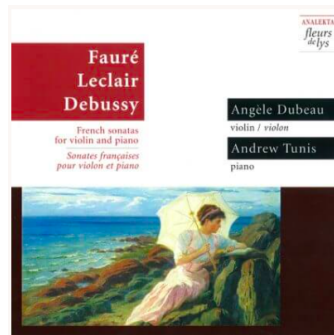
MENDELSSOHN: VIOLIN CONCERTOS (1997)



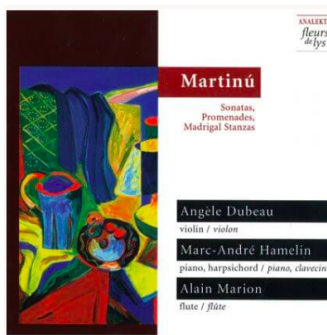
MOZART: OPERA FOR TWO - LATE 18TH CENTURY TRANSCRIPTIONS (1996)



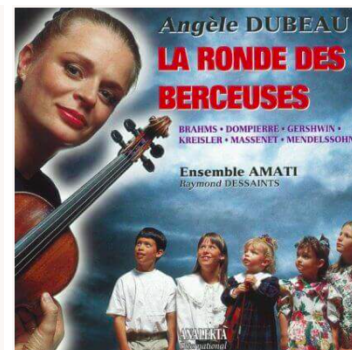
TELEMANN: SONATAS FOR TWO VIOLINS (1995)



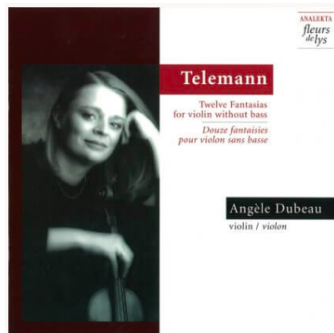
FAURÉ, LECLAIR, DEBUSSY: FRENCH SONATAS FOR VIOLIN AND PIANO (1995)



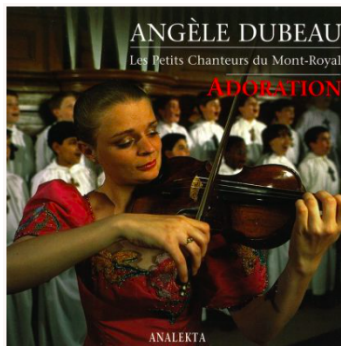
MARTINU: PROMENADES, FIVE MADRIGAL STANZAS AND OTHER TRIO SONATAS (1995)



ON WINGS OF SONG (1994)



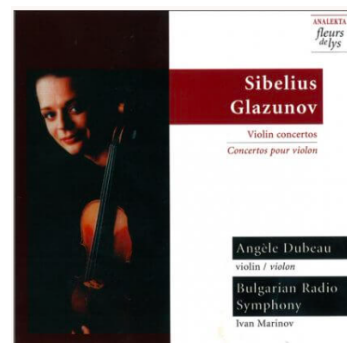
TELEMANN: TWELVE FANTASIAS FOR VIOLIN WITHOUT BASS (1995)



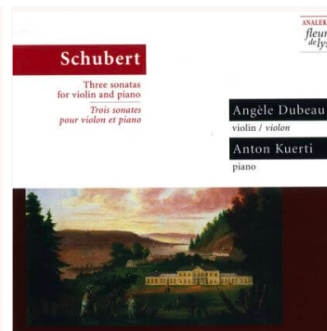
ADORATION: SACRED MUSIC (1993)



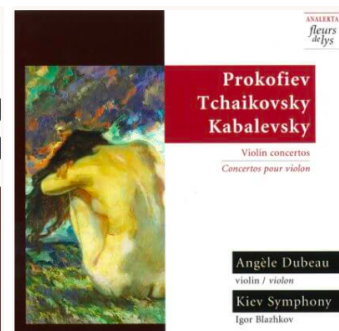
PAGANINI, DE FALLA, PIAZZOLLA: WORKS FOR VIOLIN AND GUITAR (1992)



SIBELIUS, GLAZUNOV: VIOLIN CONCERTOS (1995)



SCHUBERT: THREE SONATAS FOR VIOLIN AND PIANO (1991)



PROKOFIEV, TCHAIKOVSKY, KABALEVSKY: VIOLIN CONCERTOS (1989)

Press Excerpts

BBC Music Magazine (London, UK)

"IMMERSION: Dubeau and her all-female orchestra La Pietà wrap up in a warm blanket with this album lesser-known film soundtracks, plus post-classical and minimalist works – all in sumptuous arrangements. Beautifully recorded. ★★★★★"

"★★★★★: ...spacious, polished, springy, sensitive to harmonic nuance, simply produced."

"... rich and vibrant, and performed with a passion..."

Gramophone (London, UK)

"Gramophone's choice: An electrifying reading of the classic *Tabula rasa* leads a wide-ranging portrait.(...) an outstanding Pärt anthology (...)."

"Dubeau plays everything with alluring sweetness and sophistication and her colleagues match her tender, inflected playing note for note."

"...Dubeau performs it all with terrific verve and style."

Toronto Star (Toronto, Canada)

She is all a soloist should be.

Le Devoir (Montreal)

Precise attacks, excellent ensemble playing and energy... One would think oneself magically transported to the blessed era of the Solisti di Zagreb... passion, presence... The musicians' smiles are contagious.

The Strad (London, UK)

Angèle Dubeau and her gifted ensemble of musicians play with such radiant warmth and sensitivity that it is impossible to imagine the work better performed.

Gramophone (London, UK)

Dubeau plays everything with alluring sweetness and sophistication and her colleagues match her tender, inflected playing note for note.

The Gazette (Montreal)

Regardless the format, Angèle Dubeau is formidable.

Le Soleil (Quebec City)

If Angèle Dubeau and La Pietà didn't exist, we would need to invent them!

Los Angeles Times

Dubeau is an exciting, dynamic fiddler... The performances were consistently robust and inquiring, taking nothing for granted... Dubeau's well-drilled band played with agility, power, a nicely weighted sound and a fierce joy in the doing.

Soundstage Magazine (Ottawa)

This ensemble has everything. Lyricism? Got it. Excitement? Got it. Style? Got it. Élan? Got it. Enthusiasm? Got it. It's the hottest chamber ensemble around.

The Strad (London, UK)

You need to be an exceptional communicator to make a success of an unaccompanied violin disc. Dubeau evidently is: you feel she has a tale to tell.

The Times (London, UK)

Her performance was distinguished by fieriness of tone, absolute security of pitch and pointing requisite sense of fantasy and imagination.

Le Devoir (Montreal, CA)

L'art contre l'amnésie et la bêtise.

Répertoire (Paris, France)

« Angèle Dubeau est une violoniste de première classe... »